

Gallery Weekend Montreal

June 10→13

galleryweekend.ca

Gallery Weekend Montreal

The first edition of Gallery Weekend Montreal will take place from June 10th to 13th

A new annual cultural event in Montreal

The Contemporary Art Galleries Association is pleased to announce that the very first edition of Gallery Weekend Montreal will take place from June 10th to 13th. During these 4 days, AGAC member galleries will open their doors to the general public. It will be a time to discover numerous exhibitions, to meet and exchange with gallery owners, artists and other actors of the art world and to participate in activities on-site or via social networks (discussions, visits, etc.). The Gallery Weekend Montreal itineraries will be an opportunity to stroll through the city, discover the galleries, and learn about art collecting.

A reconnection with local art

With the arrival of longer, warmer days and after more than a year of telecommuting, fewer outings in the city, a curfew and cancelled festivals, the event is an opportunity to reconnect with local cultural and artistic life. The Gallery Weekend is a free event accessible to all. During 4 days, visitors will be able to go from one itinerary to another, taking them to different areas of the city, while enjoying an original program that encourages encounters with gallery owners and artists. This event is a unique opportunity to become aware of contemporary art for those who are less familiar with it or to enrich one's collection for the avid collector.

Montreal is part of an international trend

In recent years, more and more cities around the world have launched their Gallery Weekend ; Paris, Berlin, Mexico City and many others. While contemporary art fairs, such as Papier, bring together a concentrated number of galleries over a very short period of time, Gallery Weekends, which are more local, are an opportunity to enter the gallery, to be in contact with the gallery owners, and sometimes even directly with the artists. To visit a gallery is to take time, to exchange and to discover. These events are also a way to travel through a city and experience art from another point of view. In partnership with the galleryweekend.org platform, the Gallery Weekend Montreal is now part of a larger trend and will radiate internationally.

“Gallery Weekends are popular events in all major cultural capitals and AGAC has chosen to take advantage of the nice weather and upcoming deconfinement to bring this great collaborative initiative between galleries to Montreal. The Gallery Weekend aims to develop new audiences and to mark the beginning of the summer season with a not-to-be-missed event for contemporary art. Exceptional exhibitions await you in a safe environment. Seasoned collectors and new art lovers, be part of this great premiere! “ - Julie Lacroix, AGAC Director

Gallery Weekend Montreal

June 10-13, 2021

Thursday and Friday : noon to 7pm /

Saturday and Sunday : noon to 5pm

www.galleryweekend.ca

Press Relationnist

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From June 10 to 13, visit Montreal's contemporary art galleries and discover a wide selection of exhibitions showcasing the work of many artists.

Gallery Weekend Montreal in number

1st
edition

4
routes

20
participating galleries

+100
exhibited artists

25
exhibitions

24
activities from the
program

→ Routes

Take the different routes to visit the galleries.

→ Meetings

Meet the gallerists.

→ Discoveries

Discover the exhibitions of the featured artists and enjoy the programming offered.

→ Collecting



**The galleries and
the routes**

The galleries and the routes

Art Mûr
Blouin Division
Bradley Ertaskiran
DURAN MASHAAL
ELLEPHANT
Galerie 3
Galerie C.O.A.
Galerie Éric Devlin
Galerie Hugues Charbonneau
Galerie Robert Poulin
Galerie Robertson Ares
Galerie Simon Blais
Galerie.a
Galleries Roger Bellemare et Christian Lambert
Lacerte art contemporain
Laroche/Joncas
Patrick Mikhail
Pierre-François Ouellette art contemporain
Projet Pangée
Yves Laroche Galerie d'art

● Downtown Route

Galerie Robertson Arès
DURAN MASHAAL
Projet Pangée
Galerie Hugues Charbonneau
Laroche/Joncas
Galleries Roger Bellemare et Christian Lambert
Galerie.a
Galerie 3
ELLEPHANT

◆ Plateau/Mile End Route

Pierre-François Ouellette art contemporain
Galerie Éric Devlin
Patrick Mikhail
Galerie Simon Blais

▼ Rosemont/Little-Italy Route

Art Mûr
Galerie Robert Poulin
Lacerte art contemporain
Galerie C.O.A.

■ Old Montreal/Southwest Route

Yves Laroche Galerie d'art
Blouin Division
Bradley Ertaskiran



The program

Every hour

ELLEPHANT

Private tour with the curators of the virtual and augmented reality exhibition

Bilingual Curators Christine Redfern or Elsa Guyot will present the three installations of this summer's immersive exhibition.

Duration: 50 minutes. Departure every hour. Reservations required. [Link to the box office](#) \$\$.

At all times

DURAN MASHAAL

Visit of the exhibition

Bilingual Discover the *Traffic* exhibition of Juan Zurita, his first exhibition in Canada.

Duration: 30 minutes. [Reservations required.](#)

At all times

Galerie Éric Devlin

Visite en compagnie du galeriste

In French Take advantage of your visit to discuss with the gallery owner Éric Devlin the practice of the three artists on display: Louis-Pierre Bougie, Kittie Bruneau and Francine Simonin.

No reservation required.

At all times

Galerie Robertson Arès

Entretien avec l'artiste Grégòr Belibi Minya dans son atelier

Virtual In French The directors of Galerie Robertson Arès, François Arès and Emily Robertson, share an open discussion with Grégòr Belibi Minya directly in his studio, in France.

[Link to the pre-recorded video.](#)

At all times

Yves Laroche Galerie d'art

Visit with the curator

Bilingual Yves Laroche Galerie d'art invites you to take part in a tour of the exhibition with the curator.

Thursday, June 10 → Noon to 7pm

Galerie 3

Visit with Abdelilah Chiguer

Bilingual

With gallery owner Abdelilah Chiguer, discover the recent work of Galerie 3 artists and of the new project Artroduction.

Maximum of 5 visitors at a time.

No reservation required.

Friday, June 11 → 2pm to 5pm

Galerie 3

Meet with Élise Provencher

Bilingual

Artist Élise Provencher will be present to welcome the public and to discuss about her work.

Maximum of 5 visitors at a time.
No reservation required.

Friday, June 11 → 5pm to 7 pm

Art Mûr

5 @ 7 for a discussion
on the exhibitions

Bilingual

Art Mûr invites you to participate in a visit of the exhibitions with a mediator to discuss the works on display.

Saturday, June 12 → noon to 2pm

Galerie Simon Blais

Bilingue Take advantage of your visit to meet with artists Isabelle Guimond and Carolyne Scenna.

Rencontre avec Isabelle Guimond et Carolyne Scenna

Saturday, June 12 → noon to 5pm

Galerie C.O.A.

Bilingual Josiane Lanthier, one of the two artists exhibited, will be present to discuss her approach to art, share her attraction for bright tones and her love of Quebec. A meeting that is sure to be colourful!

Meet Josiane Lanthier

20 minutes per group of 6 people maximum.
No reservation required.

Saturday, June 12 → 2pm to 5pm

Galerie Simon Blais

Bilingue Take advantage of your visit to meet with artist Serge Clément.

Rencontre avec Serge Clément

Saturday, June 12 → 2pm to 5pm

Art Mûr

Bilingual In the presence of the curators of the exhibitions *Memorable and A Constructive Instability*, you will have the opportunity to discover the secrets of the artists' work and the reasons for their decisions in these projects.

Visit & meeting with the curators

Saturday, June 12 → noon to 2pm

Blouin Division

In French Visit of *Afterglow* with Simon Bertrand

Visite avec Simon Bertrand

Duration: 1 hour. Reservations required.

Saturday, June 12 → 2pm to 4pm

Galerie Robert Poulin

In French

Take advantage of your visit to talk with artist Marc Leduc about his exhibition.

Rencontre avec Marc Leduc

Saturday, June 12 → 2pm to 4pm

Galleries Roger Bellemare et Christian Lambert

Bilingual

The artists Angèle Verret, Stéphane La Rue and Roger Bellemare will be present at the gallery.

Meet the artists

No reservation required.

Saturday, June 12 → 2pm to 4pm

Pierre-François Ouellette art contemporain

Bilingual

Meet with Leila Zelli, one of the exhibited artists.

Meet with Leila Zelli

5 people at a time. No reservation required.

Saturday, June 12 → 2pm to 5pm

Galerie 3

Bilingual

Artist Laïla Mestari will be present to welcome the public and to discuss about her work.

Meet with Laïla Mestari

Maximum of 5 visitors at a time.
No reservation required.

Saturday, June 12 → 2:30pm

Laroche/Joncas

Bilingual

Carlo Polidoro López will talk about his works that are part of the exhibition. Followed by a question and answer period.

Guided tour with Carlo Polidoro López

Duration: 30 minutes

Program

Sunday

Sunday, June 13 → noon to 2pm

Galerie Simon Blais

Bilingue Take advantage of your visit to meet with artist Julie Ouellet.

Rencontre avec Julie Ouellet

Sunday, June 13 → noon to 5pm

Bradley Ertaskiran

Bilingual With Janet Werner, come and celebrate with Bradley Ertaskiran at the closing reception of the exhibitions.

Closing reception of Janet Werner and Stephanie Temma Hier's exhibitions

Sunday, June 13 → noon to 5pm

Galerie Hugues Charbonneau

In French Artist David Lafrance will be present to welcome the public and explain his recent work. Five visitors at a time will be allowed in the exhibition space. 5 visitors at a time. 15 minutes per group. No reservation required

Visite en compagnie de David Lafrance

Sunday, June 13 → Noon to 7pm

Galerie 3

Bilingual Artist Daniel Barrow will be present to welcome the public and to discuss about his work.

Meet with Daniel Barrow

Maximum of 5 visitors at a time.
No reservation required.

Sunday, June 13 → 2pm to 4pm

Galerie Simon Blais

Bilingue Take advantage of your visit to meet with artist Jean-Sébastien Denis.

Rencontre avec Jean-Sébastien Denis

Sunday, June 13 → 2:30pm

Laroche/Joncas

Bilingual Natalie Olanick is an artist, a writer and has been teaching contemporary art at Dawson CEGEP since 2005

Visit of the exhibition with Natalie Olanick

Duration: 30 minutes



**The
exhibitions**

Art Mûr

5826, St-Hubert Street
Montréal (QC) H2S 2L7

◆ Rosemont/Little-Italy Route

Mémorable

Exhibited artists: Ingrid Bachmann, Patrick Beaulieu, Patrick Bérubé, BGL, Dominique Blain, Lars Johan Claesson, Robbie Cornelissen, Nicholas Crombach, Jannick Deslauriers, Pierre Dorion, Clinton Fein, Eddy Firmin, Karilee Fuglem, Sarah Garzoni, Karine Giboulo, Dina Golstein, Jonathan Hobin, Guillaume Lachapelle, Cal Lane, Fernand Leduc, Sean Mellyn, Zeke Moores, Clint Neufeld, Verner Panton, Karine Payette, Bevan Ramsay, David Spriggs, Claude Tousignant

This exhibition will be the occasion of an unexpected meeting of works coming from different horizons of approach or of aestheticism. This is a peculiar niche of a corpus worthy of the most astonishing works. Above all, the two co-directors, Rhéal Olivier Lanthier and François St-Jacques, wanted to share their favorite artworks with their public. Installations and sculptures will be dominant in this exhibition, but some paintings by Claude Tousignant are also present. Tousignant is an avant-garde figure and a great influencer of abstract art. His whose color use provokes a vibration in his idea that “art is an experience”. The exhibition *Memorable* is intended to give an idea of the multiplicity of remarkable achievements presented since 1996, marking a retrospective in the gallery’s history. For long-time regulars, it will be an opportunity to recall some remarkable exhibitions. In any case, it is a major exhibition that visitors are invited to attend.



Sean Mellyn
It's a Beautiful Day



Patrick Beaulieu
Les Élans / The Arcs 2

Art Mûr

5826, St-Hubert Street
Montréal (QC) H2S 2L7

◆ Rosemont/Little-Italy Route

A Constructive Instability

Exhibited artist: Lucas Aguirre

Curator: Samuel Arsenault-Brassard

Lucas Aguirre is a painter who has transitioned his art practice into the realm of VR and digital art. His paintings and drawings vary between dramatic portraiture and dense surreal explosive forces. His hand carries an intimate understanding of light, shadows. The VR worlds he creates are a direct evolution of his paintings and carries the same passion and sensibility. This is one of the most unique aspects of the work of Lucas, his VR worlds are painterly, they explore a new hybrid language. When there is a chaos, a messiness, it is not the chaos of the digital world, we sense the splatter of real paint, the tracing of the pencil, mixing with the reimagined scanned bodies. The unique qualities of reality are merged and twisted in his digital work, building up a constant contrast and conflict that heightens the emotional charge of the environments.



Lucas Aguirre
A Constructive Instability

Blouin Division

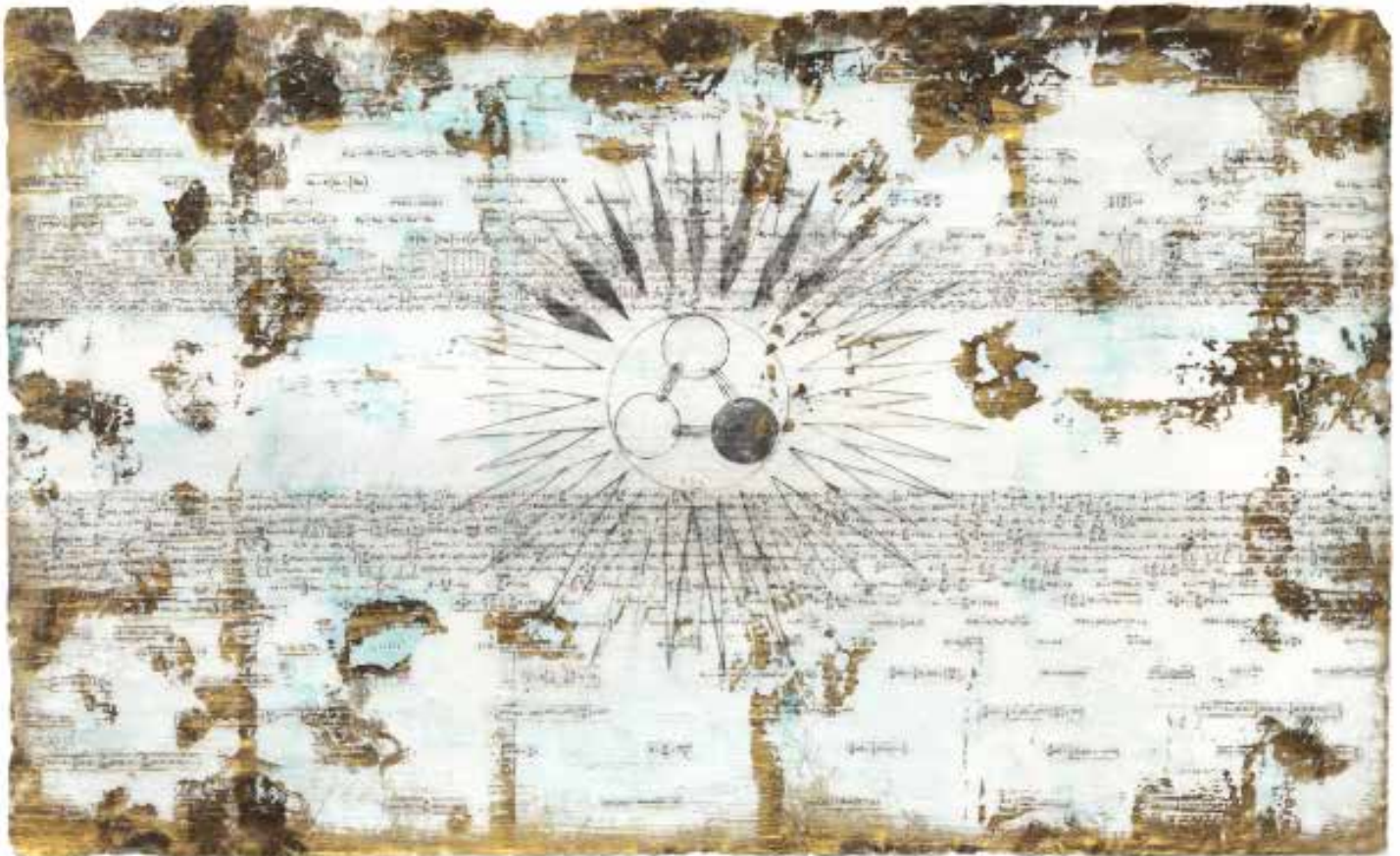
2020, William Street
Montréal (QC) H3J 1R8

■ Old Montreal/Southwest Route

Afterglow

Exhibited artist: Simon Bertrand

In *Afterglow*, Bertrand combines a variety symbols, imageries and texts from distant eras, showing links that exist between these isolated temporalities, like echoes. The first cuneiform writings, alchemical manuscripts, Jungian texts and recent scientific publications from CERN come together here, forming a long sentence that abolishes the limits of time.



Simon Bertrand
Transmutation

Blouin Division

2020, William Street
Montréal (QC) H3J 1R8

■ Old Montreal/Southwest Route

Traversées minérales

Exhibited artist: Yann Pocreau

Traversées Minérales, Yann Pocreau's first individual exhibition at Blouin Division, is conceived as a narrative taking place on a vanished island, right on the stones that compose it and the colors that inhabit it. The exhibition brings together a new body of images and prints on silk that undeniably echo the artist's recent presentation at the Montreal Museum of Fine Arts (on view until August 2021).



Yann Pocreau
Labradorite

Bradley Ertaskiran

3550, Saint-Antoine Street West
Montréal (QC) H4C 1A9

■ Old Montreal/Southwest Route

There There

Exhibited artist: Janet Werner

Bradley Ertaskiran is thrilled to present Janet Werner's solo exhibition, *There There*. In this most recent body of work, the female figure is largely present yet increasingly bisected by sharp cuts and folds. She is found in and around an explosive palette with which the artist continues to pursue her focus on *mise en abyme* with renewed energy and vivacity. In *There There*, the figures vie for their place among detailed landscapes, still lifes, parlours, bedrooms, beaches and broken forms, often becoming another surface for painterly intervention. In works such as *Suite*, the figure is copied and rotated, cut and partially pasted onto another layer. Her shoe, her knee, her arm, in deep crimson red are doubled, a small portrait in the upper left corner gazes upon the scene. *There There* is a house of mirrors.



Janet Werner
Suite



Janet Werner
Rabbit

Bradley Ertaskiran

3550, Saint-Antoine Street West
Montréal (QC) H4C 1A9

■ Old Montreal/Southwest Route

Soft Options, Hard Edges

Exhibited artist: Stephanie Temma Hier

Bradley Ertaskiran is thrilled to present *Soft Options, Hard Edges*, a solo exhibition by Stephanie Temma Hier taking place in the bunker. The artist's hybrid ceramic-paintings look good enough to eat. A stack of huge glossy crabs overtakes an oil painting of two hands massaging one other. A shiny red apple wraps around a perfectly aligned set of gleaming teeth and gums wet with saliva. A mouth opens wide atop rows of hanging sausage-links, both tantalizing and slightly unsettling. Food or not food, all appear ambrosial, seducing with their lustrous glazes and excess. These weird pairings record the processes of consumption: before, during and after the act. Sensory pleasures abound, their classical renderings lure in the hungry gaze, eyes that eat pictures.



Stephanie Temma Hier
The Masquerade



Stephanie Temma Hier
Are These My Memories

1460, Sherbrooke Street W. - suite B
Montréal (QC) H3G 1K4

● Downtown Route

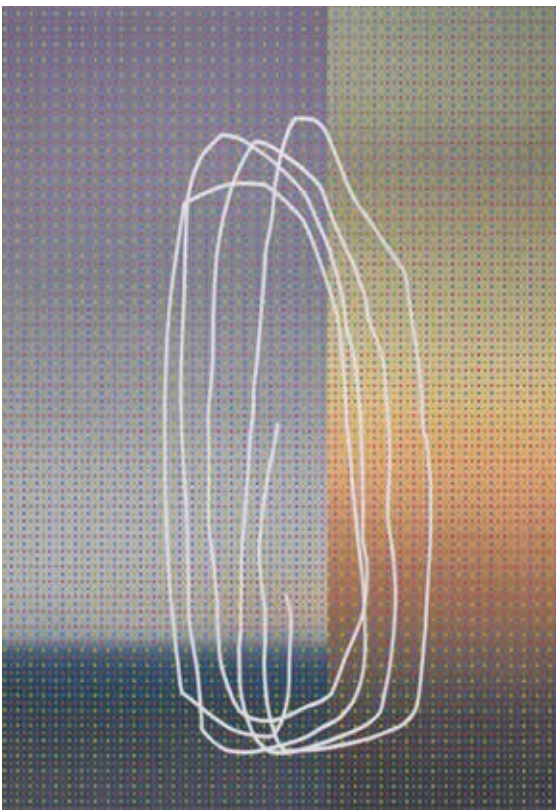
Traffic

Exhibited artist: Juan Zurita

What is most striking about Zurita's recent series of work, *Traffic*, is its ability to blend disparate narratives into a cohesive visual language seamlessly. Themes of landscape, digital culture, photography, the urban realm, surveillance, painterly facture and technology percolate through the ostensible abstraction of his compositions.

At first glance, what appears to be diffused, non-descript backgrounds (which act as the substrate for his paintings) are actually blurred urban scenery captured by traffic cameras. These hazy backdrops hint at a form of representation, which adds a layer of visual ambiguity. Pastel-coloured, softened, and intriguingly out of focus, these landscapes are removed from reality just enough to suggest a subtle optical dissonance. Filtering this imagery through a digital lens, Zurita contrasts the soft glow of his urban backdrops, by layering hypersaturated grids of square colour: reds, greens and blues which allude to RGB and LED computer colour coding and screen technology, whilst bold white swathes of abstracted dots, dashes and lines mimic the chance procedure of computer-drawn marks, exemplifying a keen perception of the digitally-aware age within which Zurita operates. This will be Zurita's first exhibition in Canada

Visits by appointment only.



Juan Zurita
Traffic 81



Juan Zurita
Traffic (vue d'exposition)

1201, Saint-Dominique Street
Montréal (QC) H2X 2W3

● Downtown Route

Immersive Summer Art Exhibition

Exhibited artists: Jean-Pierre Gauthier, Jenn E Norton, Museum of Other Realities (MOR)

Curators: Christine Redfern and Elsa Guyot

ELLEPHANT Presents an Immersive Summer Art Exhibition Guaranteed to Reawaken your Covid-Numbed Senses and Disperse All Covid-Induced Blues @ellephantart

PLAY the 'Stochastic Generator', an interactive musical installation created by Montreal artist Jean-Pierre Gauthier. Using foot pedals and movement detectors, the 'Stochastic Generator' responds to your input. As the name implies, a stochastic process means you can't predict what is going to happen next in the sound compositions initiated by you.

SEE plants, flowers and fungi interact in surprising ways in Jenn E Norton's augmented reality series 'The Perennials'. Irises gossip, roses embrace, daisies relax and fungi hang out in four entertaining anthropomorphic animations exposing the usually unseen and unheard communications that secretly take place all around us in the natural world.

TRAVEL through the 'Museum of Other Realities' (MOR), a virtual reality experience accessed via a VR headset and controllers. In this museum you can not only touch all the artworks, you can even walk right through them. MOR architecture created by Samuel Arsenault-Brassard. The MOR collection includes forty-eight separate artworks by forty-four VR artists.

Reservations required. [Link to the box office \\$\\$](#).
Duration: 50 minutes.



Samuel Arsenault-Brassard
Musée des autres réalités (MOR)



Jenn E Norton
Eros Kiss

Galerie 3

New

Belgo Building
372, Sainte-Catherine Street W. #442
Montréal (QC) H3B 1A2

● Downtown Route

Pop up Galerie 3 + Artroduction

Exhibited artists: Annie Baillargeon, Daniel Barrow, Carol-Ann Belzil-Normand, BGL, Chantal Blackburn, Charles-Antoine Blais Métivier, Martin Bureau, Laurent Craste, Doyon-Rivest, Claudie Gagnon, Laïla Mestari, Lindsay Montgomery, Jean-Pierre Morin, Jobena Petonoquot, Amélie Proulx, Élise Provencher

Galerie 3 from Québec City is pleased to welcome back its Montreal audience for the Gallery Weekend. Taking over space 442 of the Belgo Building, the team presents a flabbergasting exhibition featuring recent works by BGL, Laurent Craste, Lindsay Montgomery and Amélie Proulx. You will also discover the work of emerging artists from the Artroduction project such as Jobena Petonoquot, Laïla Mestari, Charles-Antoine Blais Métivier and Carol-Ann Belzil-Normand.



Jobena Petonoquot
My Grandfather Trapped the Rabbit



Lindsay Montgomery
Blue Hellmouth

Galerie C.O.A.

6405, Saint-Laurent Boulevard
Montréal (QC) H2S 3C3

◆ Rosemont/Little-Italy Route

Dialogue | Ooloosie Saila & Josiane Lanthier

Exhibited artists: Josiane Lanthier,
Ooloosie Saila

For C.O.A, this exhibition marks an opportunity to bring together two favourites: two emerging artists in their early thirties who paint the territories that surround them. Although the landscapes that inspire them differ, Ooloosie Saila (Canadian Inuit artist from Kinngait – Cape Dorset) and Josiane Lanthier (Montreal painter expatriated in Baie-Saint-Paul) share a common vision.

Through their works, they both choose to translate an emotion, the trace of a visual feeling, rather than a photographic representation of forms. We're in presence of an interpreted reality, whether it's the framing, the point of view or the choice of colours, the will to represent is almost absent. For the time of an exhibition, the colours of Nunavut and Charlevoix converse. The two artists propose a discussion between their environment and its representation, as well as a dialogue between themselves, but above all, a perfect abandonment to sensations.



Josianne Lanthier
La première journée de travail



Ooloosie Saila
219-0714

Salon B

4231, Saint-Laurent Boulevard - #B
Montréal (QC) H2W 1Z4

◆ Plateau/Mile End Route

Portés disparus depuis peu...Kittie Bruneau, Francine Simonin, Louis-Pierre Bougie

Exhibited artists: Louis-Pierre Bougie, Kittie Bruneau, Francine Simonin

Three artists have left us in recent months without our admiration for the works they have produced and which still delight today. Francine Simonin, Louis-Pierre Bougie and Kittie Bruneau are no more but their works remain for our greatest joy. We are taking advantage of the Gallery Weekend event to bring together some works by these three monumental artists.

This modest tribute will take place at Salon b located at 4231B Saint-Laurent Boulevard in Montreal (just north of Rachel). These three artists shared several points in common. The human body was involved in their works. The three practiced printmaking assiduously to such an extent that for Bougie and Simonin it represents a good part of their production.



Francine Simonin
Mutation C



Louis-Pierre Bougie
Petit personnage debout



Kittie Bruneau
Sur le St-Laurent

Belgo Building
372, Sainte-Catherine Street W. #308
Montréal (QC) H3B 1A2

● Downtown Route

David Lafrance : Le petit lieu

Exhibited artist: David Lafrance

In the context of the exhibition *Le petit lieu*, David Lafrance presents a new body of work consisting of large-format paintings and wood sculptures resulting from his MFA at Concordia University. The artworks in question were inspired by the cycles of nature as they were observed around the studio of the artist, in Saint-Mathias-sur-le-Richelieu. This region is not without importance for the Quebec pictorial tradition since it once was a source of inspiration for Ozias Leduc and Paul-Émile Borduas.

David Lafrance (b. 1976) holds a Bachelor of Fine Arts from Concordia University in Montréal (2001) where he is currently completing his MFA. His work has been presented in numerous exhibitions and biennales in Canada, the US, and in France. Among his recent solo exhibitions are Maison de la culture Marie-Uguay (2018); Galerie Hugues Charbonneau (2014, 1016 and 2018); Ceaac (2015), Strasbourg; L'Œil de Poisson (2014), Québec City; and the Musée régional de Rimouski (2012), which won the prize for "Best exhibition outside of Montréal" at the AGAC's Gala des arts visuels. He recently participated in various group exhibitions, namely at the Musée d'art contemporain des Laurentides (2018), Musée des beaux-arts de Montréal (2015), l'Œil de Poisson (2015), Art Action Actuel, in Saint-Jean-sur-Richelieu (2013), and at the Centre d'art l'Écart, in Rouyn-Noranda (2013).



David Lafrance
L'entrée de la forêt (bienvenue)



David Lafrance
(vue de l'atelier)

Galerie Robert Poulin

6341, Saint-Laurent Boulevard
Montréal (QC) H2S 3C3

◆ Rosemont/Little-Italy Route

L'ombre et son doute

Exhibited artist: Marc Leduc

For almost forty now years, Marc Leduc has been working at the crossroads of Informal and Outsider Art. Through his drawings, and in particular his engraved paintings on wood, he has managed to develop a unique graphic language and a very personal poetry revealing interior landscapes totally free and detached from any concession to the dogmas of our time. The exhibition *The Ombre and his Doubt* brings together some twenty paintings and drawings.



Marc Leduc
L'ombre et son doute



Marc Leduc
Terrain vague

1490, Sherbrooke Street West
Montréal (QC) H3G 1L3

● Downtown Route

Grégòr Belibi Minya: La colère de la lumière

Exhibited artist: Grégòr Belibi Minya

Galerie Robertson Arès presents the solo exhibition *La colère de la lumière* for the French painter of Cameroonian-Hungarian origin, Grégòr Belibi Minya. The artist combines abstraction, colour and movement in his paintings, enabling softness to border chaos. The artist's work bring forth shapes, colours and fragments that let the unconscious speak for itself. The exhibition will present both works on paper and on canvas.



Grégòr Belibi Minya
La colère de la lumière 3



Grégòr Belibi Minya
La colère de la lumière (vue d'exposition)

Galerie Simon Blais

5420, Saint-Laurent Boulevard
Montréal (QC) 2T 1S1

◆ Plateau/Mile End Route

Écrans et Réseaux

Exhibited artist: Serge Clément

Galerie Simon Blais is pleased to present, from May 8 to June 19, 2021, the exhibition Serge Clément — *Écrans et réseaux*. This exhibition brings together 18 recent works by the Montreal photographer in room 2 of the gallery.

Like many photographers of his generation who made their reputation with silver (black and white) prints, Serge Clément has, for the past fifteen years, integrated digital technologies into his practice. During a creative residency at the Cinémathèque québécoise (2016-2017), the artist viewed numerous films from the institution's vast collection. During this time, Clément captured images from the screen, thereby creating digital files from various filmic sources or media. In particular, he was looking for those furtive moments when digital technology slips and fragments the image into thousands of pixels; these digital slips are commonly referred to as "glitches". This is how the artist created the *Écran* series shown in this exhibition. These works are accompanied by other recent photographs by the artist that also play with the notion of image pixelation, photographic abstraction and the ambiguity between the real and the virtual, the real and the false.



Serge Clément
Écran_0006 (Cc)

Galerie Simon Blais

5420, Saint-Laurent Boulevard
Montréal (QC) 2T 1S1

◆ Plateau/Mile End Route

Hybrid

Exhibited artists: Jean-Sébastien Denis, Éliane Excoffier, Isabelle Guimond, Alexis Lavoie, Julie Ouellet

Hybrid brings together the work of Jean-Sébastien Denis, Éliane Excoffier, Isabelle Guimond, Alexis Lavoie and Julie Ouellet. These artists all have in common that their work is or has been exhibited in places other than the gallery, either currently or recently.

This exhibition shows a diversity of techniques (photography, drawing, painting). Jean-Sébastien Denis's intricate threads and networks rub shoulders with Alexis Lavoie's canvases composed of fragmented images, and Julie Ouellet's inks on paper reveal sinuous and labyrinthine lines. Éliane Excoffier offers two recent digital prints presented as a diptych, spectacular images taken during dives in Roatán, a small island in Honduras. These prints are the result of superimpositions of shots taken at this precise location. Isabelle Guimond presents a diptych that appears at first glance to be a positive and negative counterpart of the same composition made with charcoal and pastel; she also offers us the work *Untitled (The Web)* realized with the same mediums. These pieces are based on photos by Carolyn Scenna, co-creator of the Dorm Phenomenon project.

Each of these artists invests the two-dimensional space in such a way as to propose a complex, heterogeneous composition, made of perspective games. *Hybrid* reveals the richness of their approaches.



Éliane Excoffier
Upside and down #3 et #4

Belgo Building
372, Sainte-Catherine Street W. #416
Montréal (QC) H3B 1A2

Sentier d'été showcases the works of artist Émilie Bernard (newly represented by Galerie.a) and a selection of recent works by artists.

● Downtown Route

Sentier d'été - Collectif estival

Exhibited artists: Émilie Bernard, Ève Cadieux, Luca Fortin, Josée Landry Sirois, Antoine Lortie, Tanya Morand, Julie Picard, Carlos Ste-Marie, Nathalie Thibault



Émilie Bernard
Les angéliques



Émilie Bernard
Les sentiers 1

Galleries Roger Bellemare et Christian Lambert

New

Belgo Building
372, Sainte-Catherine Street W. #502
Montréal (QC) H3B 1A2

Four artists inspired by the apparent contradictions between what is seen and perceived when the gaze lingers on phenomena.

● Downtown Route

Phénoménologies

Exhibited artists: Angèle Verret, Roger Bellemare, Jean Dubuffet, Stéphane La Rue



Jean Dubuffet
Attrait du vide



Roger Bellemare
Entrelacs

Lacerte art contemporain

6355, Saint-Laurent Boulevard
Montréal (QC) H2S 3C3

◆ Rosemont/Little-Italy Route

Tribute to Francine Simonin

Exhibited artist: Francine Simonin

Lacerte art contemporain is proud to pay tribute to the Swiss painter and printmaker, Francine Simonin, deceased in October 2020. The gallery will present a selection of works on paper and canvas produced over the last forty years, period during which the gallery owner, Louis Lacerte, regularly exhibited the artist's works. The gallerist describes Francine Simonin as a committed artist who was entirely devoted to her art: "She lived for her art. Her independent spirit and lightning energy manifested itself in her work in a visceral way. Her deep understanding of printmaking and painting techniques allowed her to transcend her art to the fullest. Her work is enormous." Like this vast production, the exhibition is intended to be a celebration in memory of one of Quebec's greatest painters.

Born in Lausanne, Switzerland, in 1936, Francine Simonin moved to Montreal in 1968, when she received a grant from the Canada Council for the Arts. She taught plastic arts at the University of Quebec in Trois-Rivières from 1970 to 1994. Over the course of her fruitful career, Simonin presented more than two hundred individual exhibitions, mainly in Switzerland, Canada, France, the United States and in Spain. Her works can be found in many museums, corporate and private collections, here and abroad. She lived and worked in Montreal and Evian.



Francine Simonin
Écritures



Francine Simonin
Cosmologie

Laroche/Joncas

Belgo Building
372, Ste-Catherine Street W. - #410
Montréal (QC) H3B 1A2

● Downtown Route

ABSTRUS / ABSTRUSE

Exhibited artists: Dan Brault,
Lynne Cohen, Renée Condo, Bert
Danckaert, Jean-Philippe Harvey,
Gabriel Morest, Carlo Polidoro López,
Yadir Quintana, Justin Stephens, Anna
Torma

ABSTRUS is meant to be an exploration of the practice known as abstract art. Defined as “a practice which does not represent the visible, sensitive world (real or imaginary). In opposition to figurative art, matter, texture, line or color are the subject matter” and make reference for themselves. ¹

Each of the artists in the exhibition, whether they devote themselves exclusively to this form of expression or not, find themselves at one point or another exploring this universe which is confusing for some, intimidating for others. The exhibition offers a variety of approaches where everyone hopefully will be able to find some enjoyment and the goal is that it will be perhaps the trigger for a new discovery.

¹ Google search



Justin Stephens
Shame Those Shutters



Dan Brault
Carte saisonnière

4815, St-Laurent Boulevard
Montréal (QC) H2T 1R6

◆ Plateau/Mile End Route

Gallery Weekend

Exhibited artists: Chun Hua Catherine Dong, Antonietta Grassi, Charlotte Kent, Tim Kent, Thomas Kneubühler, Jinyoung Kim, Michael A. Robinson

For Gallery Weekend, Patrick Mikhail Gallery presents an exhibition featuring new works by six gallery artists.

Chun Hua Catherine Dong presents a new 4-channel video. Antonietta Grassi continues her exploration with an innovative new series of hand-woven paintings. New York artist Tim Kent presents a suite of new paintings. Thomas Kneubühler launches two new video works from his Landing Sites project. Jinyoung Kim presents a new project that fuses photography with urban intervention. Michael A. Robinson constructs a site-specific large-scale sculpture. And New York Visual Culture Professor and arts writer Charlotte Kent hosts a panel discussion that takes us for a deep dive into the world of NFT art.

The exhibition continues onsite until July 8, 2021.



Chun Hua Catherine Dong
Meet Me Halfway



Thomas Kneubühler
Landing sites, Ebb and Flow

Pierre-François Ouellette art contemporain

New

963, Rachel Street East
Montréal (QC) H2J 2J4

◆ Plateau/Mile End Route

mes histoires courent, courent

Exhibited artists: Shahla Bahrami,
Shabnam K. Ghazi, Leila Zelli

Three Iranian-Canadian artists cross through the subtle materiality of things with calligraphy, poetry, weaving and video to create spaces infused with presence. Pierre-François Ouellette and Marie-Jeanne Musiol conceived the project in collaboration with the artists.



Shabnam K. Ghazi
Gabeh



Shahla Bahrami
Hich o pooch



Leila Zelli
Les paysages sacrés

Projet Pangée

New

1305, Des Pins Avenue
Montréal (QC) H3G 1B2

(Upcoming)

● Downtown Route

Beguiling Tedious Hours...

Exhibited artist : Delphine Hennelly



Delphine Hennelly
To Be Titled

Projet Pangée

New

1305, Des Pins Avenue
Montréal (QC) H3G 1B2

● Downtown Route

*A House is Not a Home / Qui dit
maison ne dit pas demeure*

Exhibited artists: Thomas Barger and
Claire Milbrath

Building a home from scratch becomes a deepening of self-knowledge as the woven details of our lives, the hopes and aspirations, are examined. Those desires, contained within our bodies, must be frankly observed in order for a home to emerge. This period of heightened consciousness, both physical and emotional, also speaks to Thomas Barger's and Claire Milbrath's creative processes. Those same questions reflect the structures, relationships, and narratives of their lives, and from series to series, mark cycles of transition and evolution as they slowly integrate into a larger whole.

We often say that the kitchen is the heart of a home, a place for family to gather and be nourished. After returning to her coastal hometown of Victoria, Canada last Fall, Milbrath began a series of kitchen scenes to conjure a better reality for herself. Painting spaces that symbolized stability, feminine strength and family marked a new beginning after tumultuous times.

Barger's paper pulp sculptures exude a quirkiness that goes beyond the utility of the object. For Barger, who was raised on a farm in the American Midwest, working through the symbolism of the chair is also a way of questioning domesticity, religion, hetero-conventions, and queerness in regards to his roots.



Delphine Hennelly
To Be Titled



Claire Milbrath
(portrait)

Yves Laroche Galerie d'art

206, Saint-Paul Street West
Montréal (QC) H2Y 1Z9

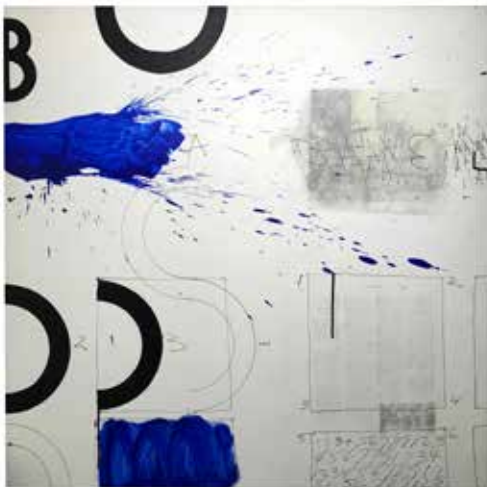
■ Old Montreal/Southwest Route

Ceci n'est pas une exposition

Exhibited artists: Marcel Barbeau, Gilles Boisvert, EVOL, Shepard Fairey, Marcelle Ferron, Jacques Hurtubise, Serge Lemoyne, Jean Paul Riopelle, Robert Roussil, Francine Simonin, Jack Shadbolt, Henriette Valium, Bernar Venet

Yves Laroche Art gallery presents *Ceci n'est pas une exposition*, a selection of works by modern Quebec artists such as Robert Roussil, Jacques Hurtubise, Marcelle Ferron, Serge Lemoyne, Marcel Barbeau, Jean Paul Riopelle, Gilles Boisvert & Francine Simonin. The gallery also gathered the works of international contemporary artists such as Anthony Ausgang, EVOL, Shepard Fairey, Cope2, Shoof, Henriette Valium, Ron English and Osvaldo Ramirez Castillo.

All of these have been selected and are representative of the productions of these creators who have been at the forefront of the visual art scene, here and overseas, for decades.



Gilles Boisvert
AAH!



Shepard Fairey
28 works header



**More
information**

Contemporary Art Galleries

The role of a gallerist

The gallerist is a passionate professional whose role is to build the career of his artists and to promote their work on the local, national and international scene. He acts as an intermediary between the artist and the buyer.

Often, we are intimidated by the very fact of entering a gallery. One must dare to overcome the fear of not appearing knowledgeable enough. First and foremost, visiting a gallery is about being curious. You have to exercise your eyes and let yourself be seduced by the works, quite simply. Visiting a gallery is an opportunity to take advantage of a privileged moment with an expert who has at heart to make you discover the artists he represents and that he likes. The gallery owner is available and willing to answer a multitude of questions.

The gallery owner plays a fundamental role in helping to make informed choices. His mission goes beyond that of a simple dealer, because he knows how to raise awareness, educate the eye and identify preferences. By discussing with him, one can obtain all the information on the artist's background, his approach and intentions, on the work and its value as well as on the collections among which his work is currently found. He will also vouch for the authenticity of the works in the gallery.



AGAC Galleries

The Contemporary Art Galleries Association (AGAC) is a non-profit organization that, since 1985, has brought together some of the finest private contemporary art galleries in Canada. AGAC's mandate is to look after the interests of its members and to democratize the role of galleries and collecting.

The members of this professional association adhere to a code of ethics and conform to good practices. This is a pledge of trust and professionalism both to the artists represented and exhibited, but also to the public who decides to push the doors of the gallery and come to discover the world of these artists.

An event to stimulate the art market

The Ministère de la Culture et des Communications has allocated \$4.08 million to stimulate Quebecers' interest in the arts. \$720,000 has been allocated jointly to the Contemporary Art Galleries Association and the Conseil des métiers d'art du Québec to launch an advertising campaign aimed at stimulating the art market and Quebec artisans. This television and digital advertising campaign, which will be launched in June, will contribute directly to the economic recovery of the visual arts community, providing visibility to initiatives such as Gallery Weekend Montreal.

This campaign is an opportunity to remind Quebecers that supporting contemporary Canadian art and encouraging galleries and artists by continuing to purchase art is not only good for the local economy, but will also have a direct impact on their well-being. The health benefits of art are well documented in Quebec.

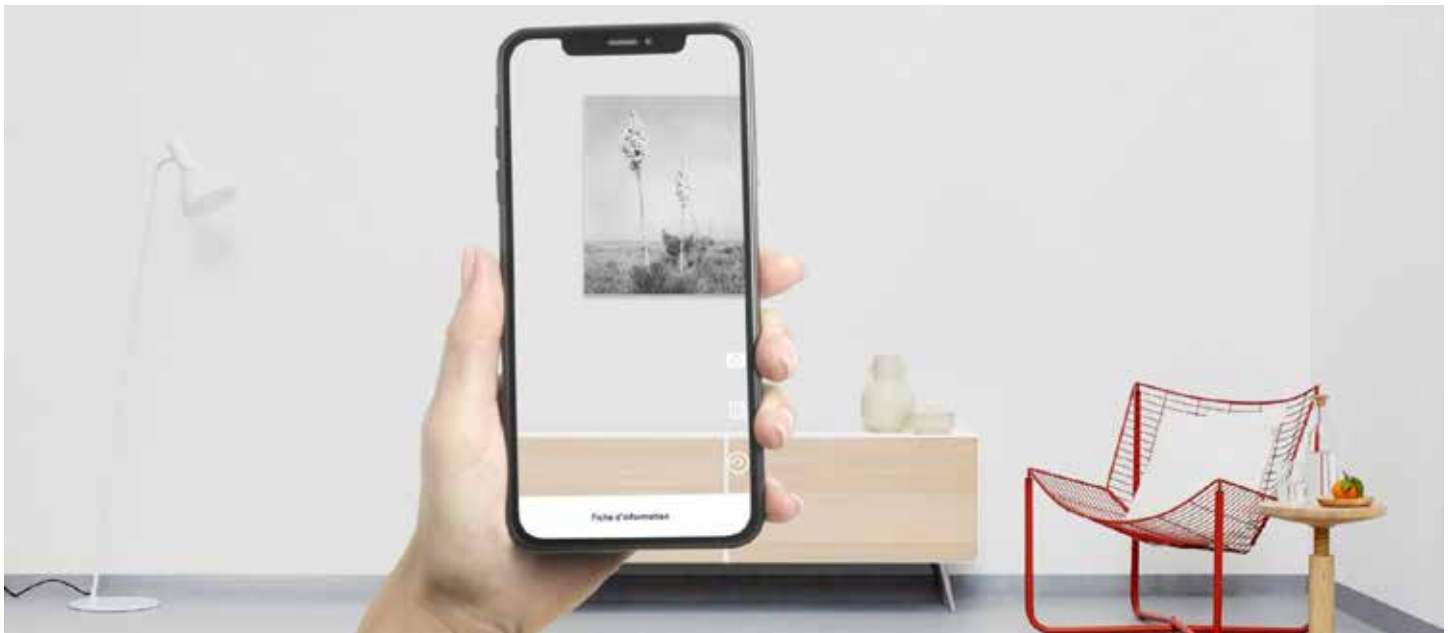
Between confinements and telecommuting, we are lacking art in our interior spaces, so why not surround ourselves with works that, in addition to being decorative objects, will have a positive impact on our health, which has been challenged during this pandemic?

Browse through the galleries that are open and free, discover, meet, collect is a way to find the art here.

Collecting – the App.

In these uncertain times, galleries have had to close, then reopen, then for some close again. The need for visitors to reconnect with art and culture is more essential than ever. Gallery Weekend is an opportunity to revisit our favorite galleries and discover new ones, while Collecting – the App. enhances this experience by bringing the works seen in galleries into the comfort of your home.

(Re)view works from your visit to enhance your experience. Collecting – the App. is an initiative of the Contemporary Art Galleries Association, produced in collaboration with Dpt. Collecting – the app. brings together nearly 1,000 works of contemporary art available for sale through some 40 Canadian galleries. Thanks to augmented reality, the application allows you to visualize artworks on a wall. [This video](#) is worth a thousand words.



Collecting – the App. is easy to master: simply select either a gallery, a medium or an artist to view the works. The application will then ask you to scan your real environment near a wall in order to virtually install the work around you. Once the work is placed on the wall of your choice, you can take a picture and even get up close to it to observe details through your camera. Each work also includes an information sheet that includes its dimensions, the mediums used, its price and where it can be found.

In addition, a recent MIT study proves that virtual and augmented reality technologies can provide an experience that is just as immersive and neurologically stimulating as viewing authentic, original artworks in person at a museum or gallery. And when you can combine one and the other, it's even better!

→ Collecting – the App. is available on [IOS](#) and [Android](#).

Art & Money

There is a perception that collecting art requires a huge budget and that it is an activity practiced by a minority, but this is not true! There are works of art for all budgets. Although some people spend a fortune, many collectors start their collection with a few hundred dollars. To become a collector, it is essential to have curiosity and passion, much more than to be wealthy.

When it comes to making a first acquisition, it is important to set a budget and stick to it.

The value of the works

The value of an artwork is determined by several factors. Among others, the nature of the work, whether it is its medium, its dimensions or even the number of editions. But also the career of the artist, whether it is the individual and collective exhibitions realized, the prizes and nominations received, the career of the artist as well as the prestigious collections which possess his works.

Art as an investment

Without a doubt, the question most asked by the majority of new collectors is: can I consider my collection solely as an investment, in the same way as a financial product? There are no rules, formulas or statistics that can certify the return on investment that you will get when you resell the work.

It is in this context that the responsibility of the gallery owner as an advisor is essential. This is why it is important to develop a relationship of trust with one or more gallery owners. They will be able to recommend to their clients a "safe bet" or a promising new artist, in the same way that a financial advisor can suggest an investment based on risk tolerance.

Tax advantages

Corporate collectors and self-employed individuals benefit from considerable tax advantages in the depreciation of works of art at both the provincial and federal levels.

For any work of art acquired for the purpose of displaying it in its place of business and whose author is a Canadian citizen or resident at the time the property is created, the business can depreciate annually 33.3% of the cost of the acquisition on a residual basis at the provincial level. However, the half-rate rule limits, for the first year of depreciation, a deduction claim of 16.67%. In addition, the work must have been acquired for the exclusive purpose of earning business income; either by decorating a workspace or for display to the business's customers.

Eligible mediums are: prints, etchings, drawings, paintings, or any other work of a similar nature that costs more than \$200. At the federal level, the business can write off 20% of the cost of the acquisition annually on a residual basis.



Organized by



Association des galeries
d'art contemporain
Contemporary Art
Galleries Association

Thanks to

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